

As played by Tex Beneke on Victor Record 20-2722-A

# ST. LOUIS BLUES MARCH

Adaptation by  
PERRY BURGETT  
Piano  
March Tempo

Dance Tempo

By  
W. C. HANDY  
Arranged by  
JERRY GRAY

The musical score is arranged in five systems. The first system shows the right-hand (R.H.) piano part in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The second system continues the piano part, featuring a first ending marked with a circled 'A' and a 'Br' (brass) section. The third system shows the left-hand (L.H.) piano part, starting with a bass clef and a key signature of one flat (Bb). The fourth system is a 'Drum Solo' section, indicated by the text 'Drum Solo' above the staff. The fifth system shows the piano part continuing, with a 'Drums' section indicated by the text 'Drums' above the staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f'.



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2  
Piano

Musical score for the first system. It consists of two staves. The upper staff contains piano accompaniment with chords and melodic lines. The lower staff contains a drum part with a steady rhythm and three triplet patterns. A trombone part is also indicated with a few notes.

©

Musical score for the second system. It consists of two staves. The upper staff contains piano accompaniment. The lower staff contains parts for Brass (Br.) and Saxophone (Sax's). The saxophone part has a melodic line with some grace notes.

ⓓ

Musical score for the third system. It consists of two staves. The upper staff contains piano accompaniment. The lower staff contains parts for Drums and Trombone (Trbs.). The drum part has a specific rhythmic pattern.

3  
Piano

The musical score is arranged in five systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes a circled letter 'E' at the beginning. The third system features a treble clef and a key signature of one flat. The fourth system includes a circled letter 'F' at the beginning and a 'Ten. Solo' marking above the staff. The fifth system includes a 'Trds.' marking above the staff. The score is written in a style typical of early 20th-century musical notation, with clear staff lines and distinct note heads.

St Louis Blues March

4  
Piano

Ensemble (E) (6)

Alto I

Alto II

Ensemble

Alto I

(H)

Trbs.

This musical score is for a piece titled "St Louis Blues March". It is written for a band and includes parts for Piano, Alto Saxophones (Alto I and II), and Trombones (Trbs.). The score is organized into five systems, each with a grand staff (treble and bass clefs). The first system is marked "Piano" and has a "4" above it. The second system includes a circled "6" and the word "Ensemble". The third system has "Alto I" and "Alto II" markings. The fourth system has "Alto I" and "Ensemble" markings. The fifth system has a circled "H" and "Trbs." marking. The music features various rhythmic patterns, including triplets and eighth notes, and includes dynamic markings like accents (^) and slurs.

5  
Piano

II Trpt. *3* I Trpt. *3*

Trbs.

II Trpt. *3* I Trpt. *3*

Ⓢ

Ar. *3*

Piano

The musical score is written for a piano and is organized into six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- System 1:** The top staff begins with a treble clef and a key signature of one flat. It features a melodic line with two triplet markings labeled "Sax's" and a circled "J" with "Br." above it. The bottom staff shows a bass line with several accented eighth notes marked with "Dr." and "A".
- System 2:** Continues the melodic and bass lines with various articulations like accents and slurs.
- System 3:** The top staff continues the melodic line, while the bottom staff features a series of chords and moving bass notes.
- System 4:** The top staff has a melodic line with a "sax's" marking, and the bottom staff continues with harmonic accompaniment.
- System 5:** The top staff shows a melodic line with a circled "J" and "Br." marking, and the bottom staff continues with chords and bass notes.
- System 6:** The final system shows the melodic line concluding with a long note and the bass line providing harmonic support.

# ST. LOUIS BLUES MARCH

Adaptation by  
PERRY BURGETT  
March Tempo

Dance Tempo

By  
W. C. HANDY  
Arranged by  
JERRY GRAY

Drums

The drum score consists of ten staves. The first staff is marked with a circled 'A' and a dynamic marking 'f'. The second staff continues the rhythmic pattern. The third staff has a 'Solo' marking above it. The fourth staff has a circled 'B' and another 'Solo' marking. The fifth staff continues the pattern. The sixth staff has a circled 'C' and a 'Solo' marking. The seventh staff has a circled 'D' and a 'Solo' marking. The eighth staff has a circled 'E'. The ninth staff has a circled 'F' and the instruction 'ad lib. Tenor Solo'. The tenth staff continues the pattern.



2  
Drums

© *ad lib.*

(H) *Solo*

(I) *ymb.*

(J) *pp*



# ST. LOUIS BLUES MARCH

Adaptation by  
**PERRY BURGETT**  
Guitar  
March Tempo

**Dance Tempo**

By  
**W. C. HANDY**  
Arranged by  
**JERRY GRAY**



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2  
Guitar

Ab9 Gb9 E9 D9 Cmaj7 Bm7 Am7 G D7 G (F) G C7

G C9 G

G D9 G C Gdim D9

(G) G C Gdim D7 Gb7 G G C9

C9 D9 G A9 Ab9 G9 Gb9 F9 Eb9 Db9 Gb9

G (H) G 5 G7

G7 C G7 G7

A Ab E Eb B Bb A Ab G — G7 (I) G7 G7

C9 C9 G7 G7 Db7 C9 1 F F# G

2 (J) D7 D#7 E7 F7 F#7 G7 Ab7 A7 Bb7 B7 C7 C#7

D9 Eb9 E9 F9 F#9 G9 D9 D9 D7-9

D7-9 Ab G G G

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# ST. LOUIS BLUES MARCH

Adaptation by  
**PERRY BURGETT**  
Bass  
March Tempo

**Dance Tempo**

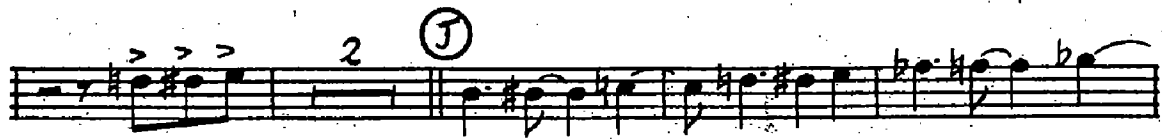
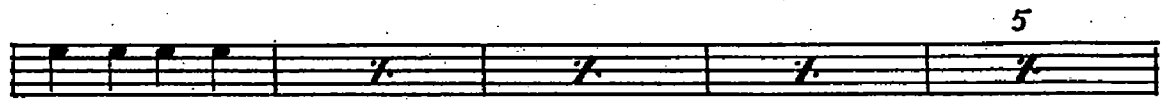
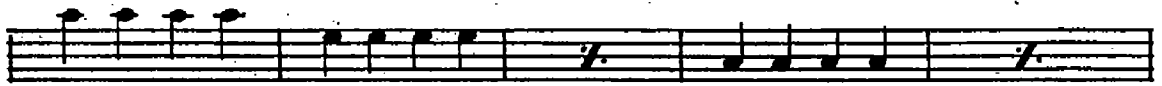
By  
**W. C. HANDY**  
Arranged by  
**JERRY GRAY**

The musical score consists of ten staves of music. The first staff is a bass line in 4/4 time, marked with a circled 'A'. The second staff continues the bass line. The third staff is for drums, with a circled 'B' and a '4' above the first measure, and a '2' above the second measure. The fourth staff continues the drum part with a circled 'C'. The fifth staff is a melodic line with a circled 'D'. The sixth staff continues the melodic line with a circled 'E'. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff is a bass line with a circled 'F'.



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2  
Bass



As played by Tex Beneke on Victor Record 20-2722-A

# ST. LOUIS BLUES MARCH

Adaptation by  
**PERRY BURGETT**  
3rd Trombone  
March Tempo

**Dance Tempo**

By  
**W. C. HANDY**  
Arranged by  
**JERRY GRAY**

Musical score for 3rd Trombone part of St. Louis Blues March. The score consists of ten staves of music in 4/4 time. It includes various musical notations such as dynamics (*p*, *f*), articulation (>), and performance instructions like *Soli Unis.*, *3 Trombs. Opt.*, and *Pizzicato*. Rehearsal marks A, B, C, D, E, and F are placed at the beginning of specific measures. The key signature has one sharp (F#) and the time signature is 4/4.



2

3rd Trombone

The musical score for the 3rd Trombone part of the St Louis Blues March consists of ten staves. The notation includes various rhythmic values, accidentals, and articulation marks. Performance instructions such as "Open", "Solo", and "ff" are present. Rehearsal marks are circled and labeled G, H, I, and J. Fingerings and breath marks are indicated throughout the piece.

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# ST. LOUIS BLUES MARCH

Adaptation by  
PERRY BURGETT  
2nd Trombone  
March Tempo

Dance Tempo

By  
W. C. HANDY  
Arranged by  
JERRY GRAY

Rehearsal Mark A

Rehearsal Mark B

Rehearsal Mark C

Rehearsal Mark D

Rehearsal Mark E

Rehearsal Mark F

3 Trombs Opt.

Plunger



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2  
2nd Trombone

The musical score for the 2nd Trombone part of the St. Louis Blues March consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a dynamic marking of *p* and contains a sequence of notes with '+' and 'o' symbols above them. The second staff features a triplet marked '3 Open' and a circled 'G'. The third staff includes a circled 'H'. The fourth staff has a circled '2' and the word 'Solo' above it. The fifth staff contains a circled 'I'. The sixth staff has a circled 'J' and a dynamic marking of *pp*. The seventh staff begins with a dynamic marking of *f*. The eighth staff has a circled '1' above it. The ninth staff has a circled '2' above it. The tenth staff concludes the piece. The score is written in a standard musical notation style with a treble clef and a 2/4 time signature.



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# ST. LOUIS BLUES MARCH

Adaptation by  
PERRY BURGETT  
1st Trombone  
March Tempo

Dance Tempo

By  
W. C. HANDY  
Arranged by  
JERRY GRAY

The musical score is written for the 1st Trombone part. It begins with a dynamic marking of *p* and a crescendo leading to *f*. The first staff contains a circled rehearsal mark **A**. The second staff continues the melody. The third staff features a circled rehearsal mark **B** and a measure with a '4' above it. The fourth staff includes a circled rehearsal mark **C** and a measure with a '5' above it, with the instruction 'Opt. Solo or 3 Tromb.' written above. The fifth staff has a circled rehearsal mark **D** and the instruction 'Soli unis.' above. The sixth staff has a circled rehearsal mark **E** and a measure with a '3' above it. The seventh staff continues the melodic line. The eighth staff has a circled rehearsal mark **F** and a measure with a '2' above it, with the instruction 'Plunger' written below. The score concludes with a final flourish.



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2  
1st Trombone

Musical staff 1: First line of music. It begins with a dynamic marking of *pp*. The notation includes eighth notes with accents and a fermata over a half note. A measure rest for two measures is indicated by the number '2' above the staff.

Musical staff 2: Second line of music. It starts with a triplet of eighth notes marked '3' and the word 'Open'. This is followed by a circled '6' and a series of eighth notes with various accidentals.

Musical staff 3: Third line of music. It features a sequence of eighth notes with accents, starting with a measure rest for one measure marked '1'.

Musical staff 4: Fourth line of music. It contains eighth notes with accents and a circled 'H' at the end of the line.

Musical staff 5: Fifth line of music. It begins with a measure rest for two measures marked '2' and the word 'Solo'. The notation includes a triplet of eighth notes and various accidentals.

Musical staff 6: Sixth line of music. It continues the melodic line with eighth notes and accents.

Musical staff 7: Seventh line of music. It features eighth notes with accents and a circled 'J' at the end of the line.

Musical staff 8: Eighth line of music. It continues the melodic line with eighth notes and accents.

Musical staff 9: Ninth line of music. It begins with a measure rest for two measures marked '2' and a circled 'J'. The dynamic marking *pp* is present, followed by a crescendo leading to *f*.

Musical staff 10: Tenth line of music. It continues the melodic line with eighth notes and accents.

Musical staff 11: Eleventh line of music. It features eighth notes with accents and a dynamic marking of *f*.

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# ST. LOUIS BLUES MARCH

Adaptation by  
PERRY BURGETT

Dance Tempo

By  
W. C. HANDY  
Arranged by  
JERRY GRAY

5th Saxophone Eb Alto  
March Tempo

The musical score is written for a 5th Saxophone Eb Alto. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings (p, f, pp, mf, Soli). Section markers are indicated by circled letters: (A) at the end of the first staff, (B) at the start of the fourth staff, (C) at the start of the sixth staff, (D) at the start of the seventh staff, and (E) at the start of the tenth staff. There are also numerical markings: '4' above the fourth staff, '1' above the fifth staff, and '3' above the tenth staff. The score concludes with a final measure marked with a '1'.



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2  
5th Saxophone Eb Alto

The musical score for the 5th Saxophone Eb Alto part of the St Louis Blues March consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Key annotations include:

- Staff 1:** Accents (>) over several notes.
- Staff 2:** Circled letter **F** above a measure, and the number **11** below a measure.
- Staff 3:** Circled letter **G** above a measure, and the dynamic marking **f** below the staff.
- Staff 4:** The number **1** above a measure.
- Staff 5:** Circled letter **H** above a measure, and the number **5** below a measure.
- Staff 6:** The number **2** above a measure, the dynamic marking **ff** below the staff, and the instruction *trill* above a note.
- Staff 7:** Circled letter **I** above a measure, and the dynamic marking **ff** below the staff.
- Staff 8:** The number **1** above a measure.
- Staff 9:** Circled letter **J** above a measure, and dynamic markings **pp** and **p** below the staff.
- Staff 10:** The dynamic marking **f** below the staff.

# ST. LOUIS BLUES MARCH

Adaptation by  
PERRY BURGETT

Dance Tempo

By  
W. C. HANDY  
Arranged by  
JERRY GRAY

4th Saxophone Bb Tenor

March Tempo



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2  
4th Saxophone Bb Tenor

This musical score is for the 4th Saxophone Bb Tenor part of a St. Louis Blues March. It consists of ten staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Key annotations include circled letters G, H, I, and J, which likely denote specific measures or sections. Dynamics are marked with 'f' (forte), 'ff' (fortissimo), and 'pp' (pianissimo). Articulation marks like accents (>) and slurs are used throughout. Fingerings (1, 2, 3, 4) and breath marks (U) are also present. The music is written in a key with one flat (Bb) and a 4/4 time signature.

# ST. LOUIS BLUES MARCH

Adaptation by  
**PERRY BURGETT**  
3rd Saxophone Eb Alto  
March Tempo

**Dance Tempo**

By  
**W. C. HANDY**  
Arranged by  
**JERRY GRAY.**

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It includes dynamic markings of *p* and *f*, and a circled section marker **(A)**. The second staff continues the melody. The third staff features a circled section marker **(B)** and a measure with a '4' above it. The fourth staff has a circled section marker **(C)**. The fifth staff is marked *Soli* and includes the instruction *Tromb. II*. The sixth staff has a circled section marker **(D)** and a dynamic marking of *mf*. The seventh staff continues the melody. The eighth staff has a circled section marker **(E)** and a dynamic marking of *Lip*. The score includes various musical notations such as beams, slurs, and accents.



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2  
3rd Saxophone Eb Alto

The musical score for the 3rd Saxophone Eb Alto part consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Key annotations include:

- Staff 2: A circled letter 'F' above the staff.
- Staff 3: A circled letter 'G' at the beginning, followed by the instruction 'Solo Alto I' written above the staff.
- Staff 4: Another 'Solo Alto I' instruction above the staff.
- Staff 5: A circled letter 'H' above the staff.
- Staff 6: A circled letter 'I' above the staff, with a 'trill' annotation above a note.
- Staff 7: A circled letter 'J' above the staff.
- Staff 8: The dynamic marking 'pp' (pianissimo) below the staff.
- Staff 9: The dynamic marking 'ff' (fortissimo) below the staff.
- Staff 10: The dynamic marking 'pp' (pianissimo) below the staff.

Other markings include circled numbers (1, 2, 3, 5, 11), slurs, and various rhythmic notations such as eighth and sixteenth notes.



# ST. LOUIS BLUES MARCH

Adaptation by  
**PERRY BURGETT**  
2nd Saxophone Bb Tenor  
March Tempo

**Dance Tempo**

By  
**W. C. HANDY**  
Arranged by  
**JERRY GRAY**



2  
2nd Saxophone Bb Tenor

The musical score is written for a 2nd Saxophone Bb Tenor and consists of ten measures, labeled A through J. The notation includes various rhythmic patterns, slurs, and articulations. Measure A begins with a 'Solo' instruction and a circled 'F' chord. Measure B includes a circled 'D7' chord. Measure C features a circled 'A' chord. Measure D includes a circled 'E7' chord and a circled 'A' chord. Measure E starts with a circled 'G' chord and a 'No Solo' instruction. Measure F includes a circled 'H' chord and a circled '5' chord. Measure G includes a circled 'I' chord. Measure H includes a circled 'J' chord. Measure I includes a circled 'J' chord. Measure J includes a circled 'J' chord. Dynamics include *ff*, *f*, *p*, and *pp*. Articulations include accents, slurs, and a 'trill' in measure G. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score is written on ten staves, with some staves containing multiple lines of music.

# ST. LOUIS BLUES MARCH

Adaptation by  
**PERRY BURGETT**  
1st Saxophone Eb Alto  
March Tempo

**Dance Tempo**

By  
**W. C. HANDY**  
Arranged by  
**JERRY GRAY**

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes a dynamic marking of *p* and a circled letter **A** above the staff. The second staff continues the melody. The third staff features a circled number **4** above the staff. The fourth staff starts with a circled letter **B** above the staff. The fifth staff continues the melody. The sixth staff includes the marking *Soli* above the staff and *3rd Tromb.* above the staff, with a circled letter **C** above the staff. The seventh staff includes the marking *Soli* above the staff and *mf* below the staff. The eighth staff starts with a circled letter **D** above the staff. The ninth staff includes a circled letter **E** above the staff. The tenth staff concludes the piece.



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2  
1st Saxophone Eb Alto

This musical score is for the 1st Saxophone Eb Alto part of the St Louis Blues March. It consists of ten staves of music. The score includes various performance instructions and annotations:

- Staff 1:** Starts with a *Lip* instruction and a circled letter **F**. It features a melodic line with slurs and accents.
- Staff 2:** Contains a circled letter **G** and a *Solo* marking. It includes a *f* dynamic marking and a circled letter **H**.
- Staff 3:** Features a *No Solo* instruction followed by a *Solo* instruction. It includes a circled letter **I** and a *ff* dynamic marking.
- Staff 4:** Starts with a *Solo* instruction and a circled letter **J**. It includes a *trill* instruction and a *ff* dynamic marking.
- Staff 5:** Continues the melodic line with slurs and accents.
- Staff 6:** Features a *trill* instruction and a circled letter **J**. It includes a *pp* dynamic marking and a *f* dynamic marking.
- Staff 7:** Continues the melodic line with slurs and accents.
- Staff 8:** Features a *trill* instruction and a circled letter **J**. It includes a *pp* dynamic marking and a *f* dynamic marking.
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Ends with a *trill* instruction and a circled letter **J**.

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# ST. LOUIS BLUES MARCH

Adaptation by  
**PERRY BURGETT**  
3rd Trumpet in Bb  
March Tempo

**Dance Tempo**

By  
**W. C. HANDY**  
Arranged by  
**JERRY GRAY**

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a rest of 4 measures, followed by a circled 'A' and the word 'Soli'. The music features several triplet markings (3) and a dynamic marking of *f*. The second staff continues the melody with more triplet markings. The third staff begins with a circled 'B' and a triplet of 3 measures. The fourth staff has a circled 'C' and a 6-measure rest. The fifth staff starts with a circled 'D', a 7-measure rest, and a circled 'E' with the word 'Soli'. It includes a dynamic marking of *f* and a slur over the final measures. The sixth staff continues the melodic line. The seventh staff is marked 'Half Value' and begins with a circled 'F'. It includes a dynamic marking of *p* and a slur. The eighth staff is marked 'Plunger' and begins with a dynamic marking of *p*. It features a 2-measure rest and a slur over the final measures.



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2  
3rd Trumpet in Bb

The musical score for the 3rd Trumpet in Bb consists of ten staves of music. The first staff begins with a circled letter 'G' and includes the annotation 'Open' above a triplet of notes. The second staff starts with a circled letter 'H'. The third staff features a circled letter 'I' and a dynamic marking of *ff*. The fourth staff is marked 'Solo' and includes a circled letter 'J' at the beginning. The fifth staff has a circled letter 'J' and dynamic markings of *pp*, *p*, and *f*. The sixth staff contains circled numbers '1' and '2'. The seventh staff continues the melodic line. The eighth staff features a circled letter 'J' and dynamic markings of *pp*, *p*, and *f*. The ninth and tenth staves complete the piece with melodic phrases.

As played by Tex Beneke on Victor Record 20-2722-A

# ST. LOUIS BLUES MARCH

Adaptation by  
**PERRY BURGETT**  
2nd Trumpet in Bb  
March Tempo

**Dance Tempo**

By  
**W. C. HANDY**  
Arranged by  
**JERRY GRAY**

The musical score is written for a 2nd Trumpet in Bb. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a circled 'A' section marked 'Solo' and 'f'. It contains eighth and sixteenth notes with accents.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Features a circled 'B' section with a 3-measure rest and a slur over the following notes.
- Staff 4:** Contains a circled 'C' section with a 6-measure rest.
- Staff 5:** Starts with a circled 'D' section, a 7-measure rest, and a 'Solo' marking. It includes a circled 'E' section and a 'f' dynamic.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes.
- Staff 7:** Labeled 'Half Valve' with a dashed line above the staff. It begins with a 'p' dynamic and includes a circled 'F' section.
- Staff 8:** Labeled 'Plunger' with '+' and 'o' symbols above the staff. It starts with a 'p' dynamic and includes a 2-measure rest.



2  
2nd Trumpet in Bb

The musical score for the 2nd Trumpet in Bb part of the St Louis Blues March consists of ten staves of music. The notation includes various musical elements:

- Staff 1:** Starts with a triplet of eighth notes, followed by a slur over a triplet of eighth notes, and a circled 'G' above the staff.
- Staff 2:** Features a first finger (1) marking above the staff.
- Staff 3:** Includes a circled 'H' above the staff.
- Staff 4:** Begins with a triplet of eighth notes and the word 'Solo' written above.
- Staff 5:** Also starts with a triplet of eighth notes and the word 'Solo' above.
- Staff 6:** Contains a circled 'I' above the staff and a fortissimo (*ff*) dynamic marking below.
- Staff 7:** Shows first (1) and second (2) finger markings above the staff.
- Staff 8:** Starts with a circled 'J' above the staff and includes dynamic markings of *pp*, *p*, and *f*.
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Ends with a final note and a fermata.



# ST. LOUIS BLUES MARCH

Adaptation by  
**PERRY BURGETT**  
1st Trumpet in Bb  
March Tempo

Dance Tempo

By  
**W. C. HANDY**  
Arranged by  
**JERRY GRAY**

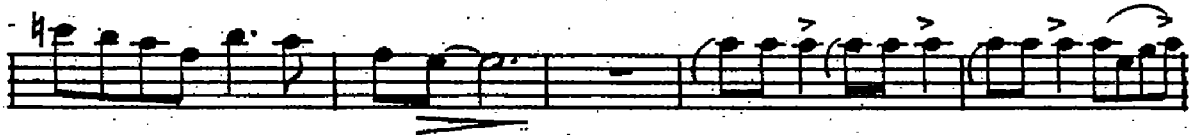
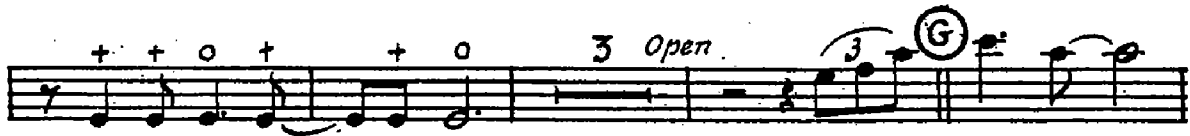
The musical score is written for a 1st Trumpet in Bb. It consists of six sections, labeled A through F, across multiple staves. Section A begins with a dynamic marking of *f* and includes a circled 'A' with the instruction 'Soli'. Section B features a circled 'B' and includes a circled '2'. Section C includes a circled 'C' and a circled '3'. Section D includes a circled 'D' with a circled '7' and the instruction 'Soli'. Section E includes a circled 'E'. Section F includes a circled 'F' with the instruction 'Plunger' and a sequence of notes: '+ + o + + o'. The score also includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*. A 'Half Value' instruction is present above a staff in the lower half of the page.



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2  
1st Trumpet in Bb

+ + 0 + + 0 3 Open



4 Solo

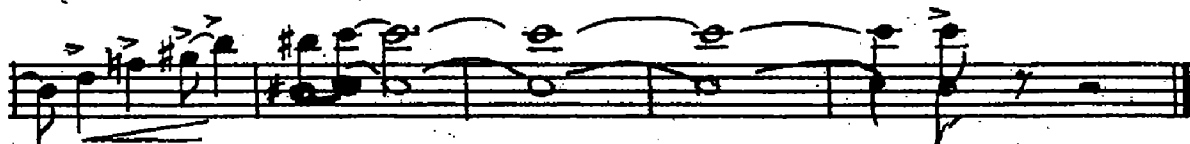
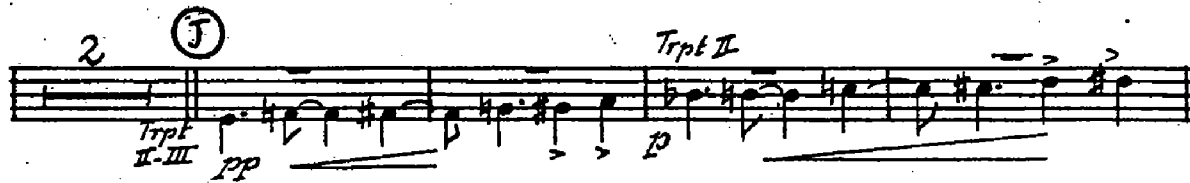


Solo



2 (J) Trpt II

Trpt II-III pp



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# ST. LOUIS BLUES MARCH

Adaptation by  
**PERRY BURGETT**  
Guitar  
March Tempo

**Dance Tempo**

By  
**W. C. HANDY**  
Arranged by  
**JERRY GRAY**

**G**

**(A)**

**(B)**

**(C)**

**(E)**



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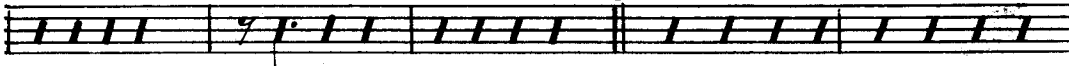
2  
Guitar

Ab9 Eb9 E9 D9

Cmaj7 Bm7 Am7 G D7 G

(F) G

C7



G

C9

G

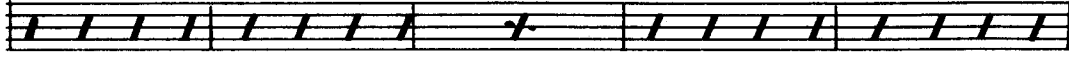


G

D9

G

C Gdim D9



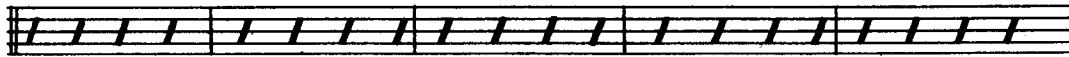
(G)

G

C Gdim D7 Eb7 G

G

C9

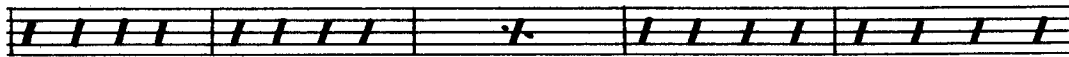


C9

D9

G

A9 Ab9 G9 Gb9 F9 Eb9 Db9 Gb9

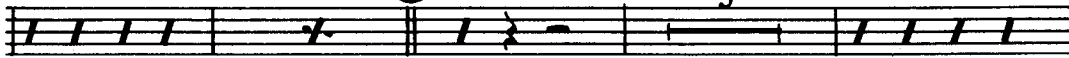


G

(H) G

5

G7

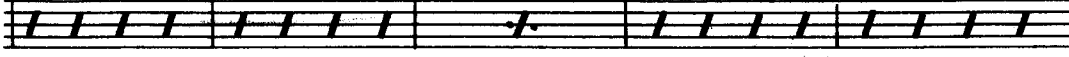


G7

C

G7

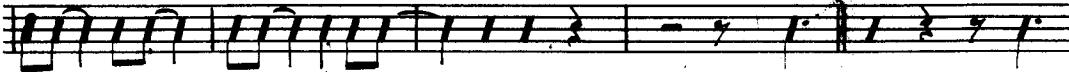
G7



A Ab E Eb B Bb A Ab G —

G7 (I) G7.

G7



C9

C9

G7

G7

Db7 C9

1

F

F#

G



2

(J) D7

D#7

E7

F7

F#7

G7

Ab7

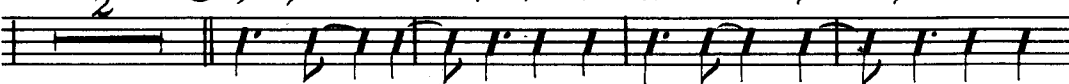
A7

Bb7

B7

C7

C#7



D9

Eb9

E9

F9

F#9

G9

D9

D9

D7-9

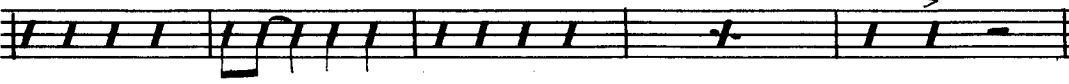


D7-9

Ab G

G

G



As played by Tex Beneke on Victor Record 20-2722-A

# ST. LOUIS BLUES MARCH

Adaptation by  
PERRY BURGETT  
March Tempo

Dance Tempo

By  
W. C. HANDY  
Arranged by  
JERRY GRAY

Drums

The musical score for drums is written on ten staves. It begins with a 4/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte 'f' and several 'Solo' markings. The score is divided into sections marked with circled letters A, B, C, D, E, and F. Section A is the first measure. Section B begins at the end of the fourth staff. Section C begins at the start of the sixth staff. Section D begins at the start of the seventh staff. Section E begins at the start of the eighth staff. Section F begins at the start of the tenth staff and is labeled 'ad lib. Tenor Solo'. The score concludes with a double bar line.



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2  
Drums

Staff 1: Four measures of rhythmic notation. Each measure contains a series of eighth notes on a single pitch, followed by a repeat sign (two dots with a vertical line).

Staff 2: Four measures of rhythmic notation, identical to Staff 1.

© ad lib.

Staff 3: Four measures of rhythmic notation, identical to Staff 1.

Staff 4: Four measures of rhythmic notation, identical to Staff 1.

Staff 5: Rhythmic notation with a circled 'H' marking the start of a solo section. The solo section consists of eighth notes with accents and slurs, followed by a repeat sign.

Staff 6: Rhythmic notation with a circled 'H' marking the start of a solo section. The solo section consists of eighth notes with accents and slurs, followed by a repeat sign.

Staff 7: Rhythmic notation with a circled 'H' marking the start of a solo section. The solo section consists of eighth notes with accents and slurs, followed by a repeat sign.

Staff 8: Rhythmic notation with a circled 'I' marking the start of a solo section. The solo section consists of eighth notes with accents and slurs, followed by a repeat sign.

Staff 9: Rhythmic notation with a circled 'J' marking the start of a solo section. The solo section consists of eighth notes with accents and slurs, followed by a repeat sign.

Staff 10: Rhythmic notation with a circled 'J' marking the start of a solo section. The solo section consists of eighth notes with accents and slurs, followed by a repeat sign.

Staff 11: Rhythmic notation with a circled 'J' marking the start of a solo section. The solo section consists of eighth notes with accents and slurs, followed by a repeat sign.

Staff 12: Rhythmic notation with a circled 'J' marking the start of a solo section. The solo section consists of eighth notes with accents and slurs, followed by a repeat sign.

As played by Tex Beneke on Victor Record 20-2722-A

# ST. LOUIS BLUES MARCH

Adaptation by  
PERRY BURGETT  
Bass  
March Tempo

Dance Tempo

By  
W. C. HANDY  
Arranged by  
JERRY GRAY

The musical score consists of ten staves of music. The first staff is a bass line in 4/4 time, marked with a circled 'A'. The second staff is a treble line. The third staff is labeled 'Drums' and contains a drum pattern with a circled 'B'. The fourth staff is a treble line with a circled 'C'. The fifth staff is a treble line with a circled 'D'. The sixth staff is a treble line with a circled 'E'. The seventh staff is a treble line. The eighth staff is a treble line. The ninth staff is a treble line with a circled 'F'. The tenth staff is a treble line. The score includes various musical notations such as notes, rests, and accidentals.



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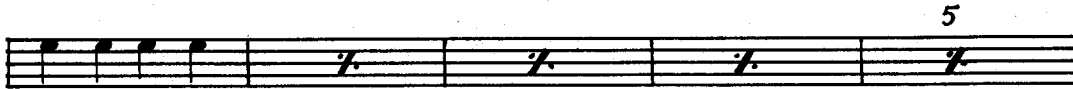
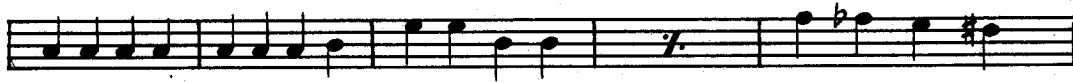
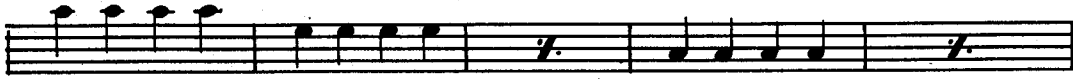
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2  
Bass





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# ST. LOUIS BLUES MARCH

Adaptation by  
**PERRY BURGETT**  
Piano  
March Tempo

**Dance Tempo**

By  
**W. C. HANDY**  
Arranged by  
**JERRY GRAY**

The musical score is arranged in four systems. The first system shows the piano accompaniment with a treble clef and a 4/4 time signature. The right hand (R.H.) part is indicated. The second system includes a brass part (Br) with a circled 'A' and a piano part (Piano) with a circled 'A'. The third system features a drum solo with a circled 'B' and a piano part. The fourth system shows the piano part with a circled 'B' and a drum part. The score includes various musical notations such as triplets, dynamics (f), and articulation marks.



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2  
Piano

Musical notation for the first system. It features piano accompaniment in the upper staves and a drum part in the lower staff. The piano part includes chords and melodic lines with various accidentals. The drum part consists of a rhythmic pattern with triplets in the final measure.

Musical notation for the second system. It features piano accompaniment in the upper staves and a trombone part in the lower staff. The piano part continues with chords and melodic lines. The trombone part has a few notes in the final measure.

Musical notation for the third system, marked with a circled 'C'. It features piano accompaniment in the upper staves and a saxophone part in the lower staff. The piano part includes chords and melodic lines. The saxophone part has a few notes in the final measure.

Musical notation for the fourth system. It features piano accompaniment in the upper staves and a brass part in the lower staff. The piano part includes chords and melodic lines. The brass part has a few notes in the final measure.

Musical notation for the fifth system, marked with a circled 'D'. It features piano accompaniment in the upper staves and parts for drums and trombones in the lower staff. The piano part includes chords and melodic lines. The drums and trombones have a few notes in the final measure.

3  
Piano

The first system of music consists of a treble clef staff with a melodic line and a grand staff with piano accompaniment. The melodic line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system begins with a circled 'E' marking the start of a section. The melodic line continues with quarter notes D5, E5, F5, and G5, followed by a half note A5. The piano accompaniment continues with similar rhythmic patterns.

The third system shows further development of the melodic and harmonic material. The melodic line features a half note G5, followed by quarter notes A5, B5, and C6, then a half note D6. The piano accompaniment maintains its rhythmic foundation.

The fourth system includes a 'Tern. Solo' marking above the melodic line and a 'Trbs.' marking below the piano accompaniment. The melodic line has a half note E6, followed by quarter notes F6, G6, and A6, then a half note B6. The piano accompaniment features a more active bass line.

The fifth system begins with a circled 'F' marking the start of a section. The melodic line continues with quarter notes C7, D7, E7, and F7, followed by a half note G7. The piano accompaniment concludes with sustained chords.

4  
Piano

First system of musical notation, featuring a treble clef and a piano dynamic marking. The music consists of a melodic line in the upper staff and a supporting accompaniment in the lower staff.

Second system of musical notation, including a *Esst* marking and a circled 'G' symbol. It features a treble clef and includes triplet markings over the melodic line.

Third system of musical notation, featuring a treble clef and a *Alto I* marking. The system includes a *Esst* marking at the end of the melodic line.

Fourth system of musical notation, featuring a treble clef and a *Alto I* marking. The system includes a circled 'H' symbol at the beginning of the melodic line.

Fifth system of musical notation, featuring a treble clef and a *Trbs.* marking. The system includes a circled 'H' symbol at the beginning and contains rhythmic patterns marked with asterisks and accents.

Piano

II Trpt. (3) I Trpt. (3) Trbs.

II Trpt. (3) I Trpt. (3)

(E)

Tr?

6  
Piano

Sax's 3 3 (J) Br.

Dr's

This system contains two staves. The top staff is for Saxophones, showing two triplet eighth notes in the first measure and a circled 'J' in the second measure. The bottom staff is for Drums, showing a rhythmic pattern of eighth notes with accents (^) above them.

This system contains two staves. The top staff is for Saxophones, showing a melodic line with various notes and rests. The bottom staff is for Drums, showing a rhythmic pattern with accents (^) above the notes.

This system contains two staves. The top staff is for Saxophones, showing a melodic line with various notes and rests. The bottom staff is for Drums, showing a rhythmic pattern with accents (^) above the notes.

Sax's

This system contains two staves. The top staff is for Saxophones, showing a melodic line with various notes and rests. The bottom staff is for Drums, showing a rhythmic pattern with accents (^) above the notes.

This system contains two staves. The top staff is for Saxophones, showing a melodic line with various notes and rests. The bottom staff is for Drums, showing a rhythmic pattern with accents (^) above the notes.

# ST. LOUIS BLUES MARCH

Adaptation by  
PERRY BURGETT

Dance Tempo

By  
W. C. HANDY  
Arranged by  
JERRY GRAY

Violin Conductor  
March Tempo

The musical score is written for a variety of instruments and includes several sections marked with circled letters A through F. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a dynamic marking of *p*. Section A is for Trpts (Trumpets) and features triplets. Section B is for Solo Drums and Trpts. Section C is for Sax's and Tromb's. Section D is for Trpts and Sax's, with a dynamic marking of *mf*. Section E is for Trb's and Brass, with a dynamic marking of *f*. Section F is for Trb's + Ten and Brass, with a dynamic marking of *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.



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2  
Violin Conductor

The musical score is arranged in ten staves. The top staff is for the Violin Conductor. The second staff includes 'Ens.' and 'Alto I. Solo' markings. The third staff is labeled 'Alto I Solo'. The fourth staff includes 'Alto I Solo' and 'Trs.' markings. The fifth staff includes 'II-III Trpts.', '1st Trpt', and 'Sax's' markings. The sixth staff includes 'Tromb.', 'Trpt II', 'Trpt I', and 'Sax's' markings. The seventh staff includes 'Trs.' and 'ff' markings. The eighth staff includes 'Trs.' and 'ff' markings. The ninth staff includes 'Sax's', 'Brass', and 'p' markings. The tenth staff includes 'Sax's' and 'f' markings. Rehearsal marks G, H, and J are circled in the second, fourth, and eighth staves respectively. Dynamic markings include 'ff' and 'p'. Articulation marks include accents (^) and slurs.



As played by Tex Beneke on Victor Record 20-2722-A

# ST. LOUIS BLUES MARCH

Adaptation by  
PERRY BURGETT  
1st Trumpet in Bb  
March Tempo

Dance Tempo

By  
W. C. HANDY  
Arranged by  
JERRY GRAY

Musical score for 1st Trumpet in Bb, featuring five sections (A-E) and a plunger section (F). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Section A is marked 'Solo' and 'f' (forte). Section B is marked '2'. Section C is marked '2'. Section D is marked '7' and 'Solo' 'f'. Section E is marked 'Half Value'. Section F is marked '2' and 'Plunger' with a '+' sign. The score includes various musical notations such as slurs, accents, and dynamic markings.



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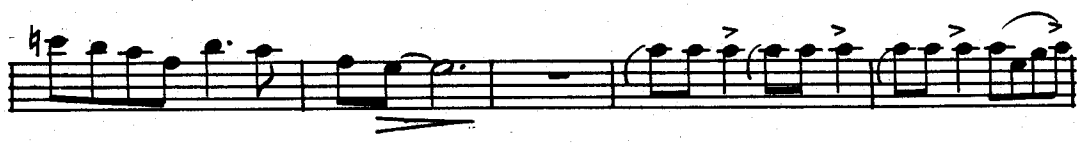
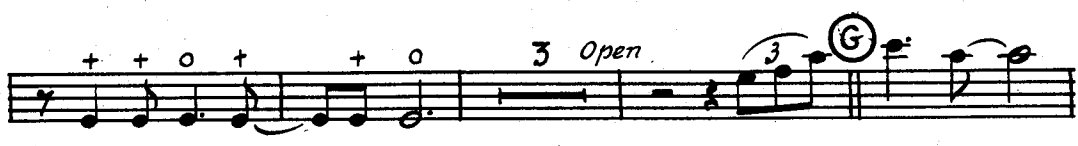
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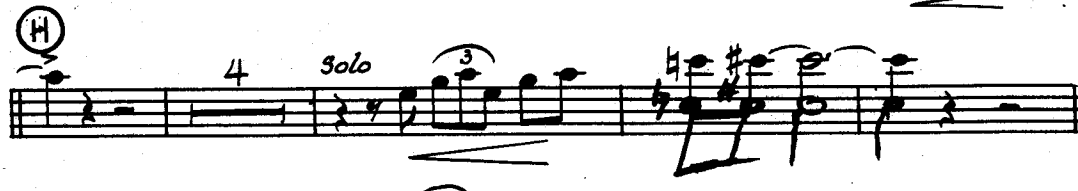
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2  
1st Trumpet in Bb

3 Open



4 Solo



Solo



1



2

Trpt II

Trpt II-III pp



f



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# ST. LOUIS BLUES MARCH

Adaptation by  
PERRY BURGETT

Dance Tempo

By  
W. C. HANDY  
Arranged by  
JERRY GRAY

2nd Trumpet in Bb  
March Tempo

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'March Tempo'. The score consists of nine staves of music. Section A starts with a four-measure rest followed by a 'Solis' instruction and a forte (f) dynamic. Section B includes a three-measure rest. Section C features a six-measure rest. Section D starts with a seven-measure rest and another 'Solis' instruction. Section E continues with a forte dynamic. Section F includes a 'Half Valve' instruction and a piano (p) dynamic. The final staff is marked 'Plunger' and includes a series of plus and zero symbols (+ + 0 + + 0) above the notes, indicating plunger techniques. The score concludes with a piano (p) dynamic.

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2  
2nd Trumpet in Bb

3 *Open* 3 (G)

1

(H)

3 *Solo* 3 3

*Solo* 3 3 3

(I) *ff*

1 2

(J) *pp* *f*

As played by Tex Beneke on Victor Record 20-2722-A

# ST. LOUIS BLUES MARCH

Adaptation by  
PERRY BURGETT  
3rd Trumpet in Bb  
March Tempo

Dance Tempo

By  
W. C. HANDY  
Arranged by  
JERRY GRAY

Musical score for 3rd Trumpet in Bb, featuring various musical notations such as treble clef, key signature of two sharps (F# and C#), and time signature of 4/4. The score includes dynamic markings like *f* and *p*, and performance instructions such as *Soli*, *Half Valise*, and *Plunger*. The score is divided into sections marked with circled letters A through F. Section A starts with a 4-measure rest followed by a *f* dynamic and a *Soli* instruction. Section B begins with a 3-measure rest. Section C starts with a 6-measure rest. Section D begins with a 7-measure rest. Section E starts with a *f* dynamic and a *Soli* instruction. Section F begins with a *p* dynamic and a *Half Valise* instruction. The score concludes with a *Plunger* instruction and a *p* dynamic.



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2  
3rd Trumpet in Bb

3 *Open* (G)

1

(H)

3 *Solo*

*Solo*

(I) *ff*

1 2

(J) *pp* *pp* *f*

As played by Tex Beneke on Victor Record 20-2722-A

# ST. LOUIS BLUES MARCH

Adaptation by  
PERRY BURGETT  
1st Trombone  
March Tempo

Dance Tempo

By  
W. C. HANDY  
Arranged by  
JERRY GRAY

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten lines of music. The first line begins with a dynamic marking of *p* and ends with a circled letter **A**. The second line continues the melody. The third line features a circled letter **B** and a dynamic marking of *f*. The fourth line includes a circled letter **C** and a dynamic marking of *p*. The fifth line has a circled letter **D** and the instruction *Soli unis.*. The sixth line contains a circled letter **E**. The seventh line continues the melody. The eighth line features a circled letter **F** and a dynamic marking of *Plunger*. The score includes various musical notations such as slurs, accents, and dynamic markings.



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2  
1st Trombone

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented). Dynamics: *pp*. Fingerings: 2, 0, 2, 0, 2, 0. A fermata is placed over the final G4.

Musical staff 2: Treble clef. Notes: G4 (circled 6), A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Includes a triplet of G4, A4, B4 and the instruction "Open".

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Includes a triplet of G4, A4, B4 and a first finger (1) marking.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Includes a circled H and a first finger (1) marking.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Includes a triplet of G4, A4, B4 and the instruction "Solo".

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Includes a triplet of G4, A4, B4.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Includes a circled I and a fortissimo (*ff*) marking.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Includes a first finger (1) marking.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Includes a circled J and a fortissimo (*f*) marking.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Includes a fortissimo (*f*) marking.

Musical staff 11: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Includes a fortissimo (*f*) marking.



As played by Tex Beneke on Victor Record 20-2722-A

# ST. LOUIS BLUES MARCH

Adaptation by  
**PERRY BURGETT**  
2nd Trombone  
March Tempo

**Dance Tempo**

By  
**W. C. HANDY**  
Arranged by  
**JERRY GRAY**

The musical score is written for a 2nd Trombone part in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the tempo is marked 'March Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'. There are six circled letters (A, B, C, D, E, F) marking specific sections of the music. Section A is at the beginning, B is a four-measure rest, C is a four-measure rest, D is a 'Solo' section, E is another 'Solo' section, and F is a 'Plunger' section. The score also includes a '3 Trombs Opt.' instruction and a 'Plunger' instruction.



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2  
2nd Trombone

+ + 0 + + 0 2 + + 0 + + 0

*p*

3 Open

*p* (G)

(H)

2 Solo

*p* (I)

*ff* (I)

2 (J)

*p* (J)

*f*

As played by Tex Beneke on Victor Record 20-2722-A

# ST. LOUIS BLUES MARCH

Adaptation by  
PERRY BURGETT  
3rd Trombone  
March Tempo

Dance Tempo

By  
W. C. HANDY  
Arranged by  
JERRY GRAY

The musical score is written for a 3rd Trombone part in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked 'March Tempo'. The score includes various musical notations such as dynamics (p, f), articulation (>), and phrasing slurs. There are six marked sections: (A) at the end of the first staff, (B) at the start of the third staff, (C) at the start of the fourth staff, (D) at the start of the sixth staff, (E) at the start of the seventh staff, and (F) at the start of the tenth staff. Section (F) is labeled 'Plunger' and includes a '2' indicating a plunger technique. There are also numerical markings '4' and '5' above the staff lines, and '3 Trombs. Opt.' written above the fourth staff.



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3rd Trombone

First staff of music with rhythmic markings: + + 0 + + 0 2 + + 0 + + 0

Second staff of music with marking: 3 Open

Third staff of music with marking: 1

Fourth staff of music with marking: (H)

Fifth staff of music with marking: 2 Solo

Sixth staff of music with marking: 3

Seventh staff of music with marking: (I) ff

Eighth staff of music with marking: 1

Ninth staff of music with marking: 2 (J) *cl*

Tenth staff of music with marking: *f*

Eleventh staff of music

# ST. LOUIS BLUES MARCH

Adaptation by  
**PERRY BURGETT**  
1st Saxophone Eb Alto  
March Tempo

**Dance Tempo**

By  
**W. C. HANDY**  
Arranged by  
**JERRY GRAY**

The musical score consists of eight staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and includes a circled letter 'A' above the staff. The second and third staves continue the melody. The fourth staff is in bass clef and contains a circled letter 'B'. The fifth staff is also in bass clef and includes the marking 'Soli' above the staff. The sixth staff is in bass clef and includes the marking '3rd Tromb.' above and 'mf' below. The seventh staff is in bass clef and includes a circled letter 'D'. The eighth staff is in bass clef and includes a circled letter 'E'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



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2  
1st Saxophone Eb Alto

Musical staff with notes, rests, and articulation marks. Includes the instruction "Lip" above the staff.

Musical staff with notes, rests, and articulation marks. Includes a circled letter "F" and the number "11".

Musical staff with notes, rests, and articulation marks. Includes a circled letter "G", the word "Solo", and the dynamic marking "f".

Musical staff with notes, rests, and articulation marks. Includes the instruction "No Solo" and the word "Solo".

Musical staff with notes, rests, and articulation marks. Includes the word "Solo", a circled letter "H", and the number "5".

Musical staff with notes, rests, and articulation marks. Includes the number "2" and the dynamic marking "ff".

Musical staff with notes, rests, and articulation marks. Includes the word "trill", a circled letter "I", and the dynamic marking "ff".

Musical staff with notes, rests, and articulation marks. Includes the number "1" and the number "1".

Musical staff with notes, rests, and articulation marks. Includes a circled letter "J", the dynamic marking "pp", and the dynamic marking "f".

Musical staff with notes, rests, and articulation marks.

Musical staff with notes, rests, and articulation marks. Includes the word "trill".

# ST. LOUIS BLUES MARCH

Adaptation by  
PERRY BURGETT  
2nd Saxophone Bb Tenor  
March Tempo

Dance Tempo

By  
W. C. HANDY  
Arranged by  
JERRY GRAY

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes dynamic markings such as *pp* and *mf*, and features circled letters A, B, C, D, and E marking specific sections. The fourth staff is labeled "4th Tromb." and includes the instruction "Soli". The sixth staff includes the instruction "Subtone". The seventh staff includes the instruction "Lip". The score concludes with a double bar line and a repeat sign.



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2  
2nd Saxophone Bb Tenor

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of ten systems of music, each with a circled letter (F, G, H, I, J) indicating a section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key annotations include:

- System 1:** Starts with a circled 'F'. Above the staff, it says "Solo". Chords A, D7, and A are indicated.
- System 2:** Chords E7 and A are indicated.
- System 3:** Starts with a circled 'G' and "No Solo". A dynamic marking of *f* is present.
- System 4:** Starts with a circled 'H'. A dynamic marking of *ff* is present. The word "trill" is written at the end of the system.
- System 5:** Starts with a circled 'I'. A dynamic marking of *ff* is present.
- System 6:** Starts with a circled 'J'. Dynamic markings of *pp* and *f* are present.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The key signature is one flat (Bb), and the time signature is 4/4.



As played by Tex Beneke on Victor Record 20-2722-A

# ST. LOUIS BLUES MARCH

Adaptation by  
**PERRY BURGETT**  
3rd Saxophone Eb Alto  
March Tempo

**Dance Tempo**

By  
**W. C. HANDY**  
Arranged by  
**JERRY GRAY.**

The musical score is written for a 3rd Saxophone Eb Alto. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings. Section markers A, B, C, D, and E are circled and placed above the staves. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff has a 4-measure rest. The third staff has a 1-measure rest. The fourth staff is marked *Soli*. The fifth staff is marked *Tromb. I*. The sixth staff is marked *Soli* and *mf*. The seventh staff has a *Lip* marking. The eighth staff has a 1-measure rest.



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2  
3rd Saxophone Eb Alto

The musical score for the 3rd Saxophone Eb Alto part, page 2, contains the following elements:

- Staff 1:** Initial melodic line with accents and slurs.
- Staff 2:** Continuation of the melody, featuring a circled letter **F** and a measure rest.
- Staff 3:** Introduction of a solo section marked **Solo Alto I**. Includes circled letter **G** and triplet markings.
- Staff 4:** Further solo development with **Solo Alto I** and circled letter **H**.
- Staff 5:** Continuation of the solo with circled letter **H** and a measure rest.
- Staff 6:** Rapid triplet passages, marked **ff** (fortissimo).
- Staff 7:** Trill markings and circled letter **I**, marked **ff**.
- Staff 8:** Melodic line with circled letter **J** and dynamic markings **pp** (pianissimo) and **p** (piano).
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Final staff featuring a trill and triplet markings.

As played by Tex Beneke on Victor Record 20-2722-A

# ST. LOUIS BLUES MARCH

Adaptation by  
PERRY BURGETT

Dance Tempo

By  
W. C. HANDY  
Arranged by  
JERRY GRAY

4th Saxophone Bb Tenor

March Tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes dynamic markings of *pp* and *f*, and a circled letter 'A' above the staff. The second staff continues the melody. The third staff features a circled letter 'B' above the staff and a '4' above a measure. The fourth staff has a circled letter 'C' above the staff and the word 'Subtone' written above it. The fifth staff has the word 'Soli' above it. The sixth staff has a circled letter 'D' above it and the dynamic marking *mf*. The seventh staff continues the melody. The eighth staff has a circled letter 'E' above it and the dynamic marking *pp*. The ninth staff has the word 'Lip' above it and a '3' above a measure. The tenth staff concludes the piece with a circled letter 'E' above it.



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2  
4th Saxophones Bb Tenor

Musical staff 1: A single staff of music with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a triplet of eighth notes, and then a quarter note. There are several accents (>) above the notes.

Musical staff 2: Continuation of the melody. It features a circled letter 'F' above the staff, a fermata over a whole note, and a circled number '11' above the staff. The staff ends with a triplet of eighth notes.

Musical staff 3: Continuation of the melody. It starts with a circled letter 'G' above the staff, followed by a series of eighth notes. A circled number '1' is placed above the staff. The staff ends with a triplet of eighth notes.

Musical staff 4: Continuation of the melody. It begins with a triplet of eighth notes, followed by a series of eighth notes. A circled number '1' is placed above the staff.

Musical staff 5: Continuation of the melody. It starts with a circled letter 'H' above the staff, followed by a series of eighth notes. A circled number '5' is placed above the staff. The staff ends with a triplet of eighth notes.

Musical staff 6: Continuation of the melody. It features a series of eighth notes with triplets. A circled number '2' is placed above the staff. The staff ends with a triplet of eighth notes.

Musical staff 7: Continuation of the melody. It starts with a circled letter 'I' above the staff, followed by a series of eighth notes. A circled number '1' is placed above the staff. The staff ends with a triplet of eighth notes.

Musical staff 8: Continuation of the melody. It features a series of eighth notes with triplets. A circled number '1' is placed above the staff. The staff ends with a triplet of eighth notes.

Musical staff 9: Continuation of the melody. It starts with a circled letter 'J' above the staff, followed by a series of eighth notes. A circled number '1' is placed above the staff. The staff ends with a triplet of eighth notes.

Musical staff 10: Continuation of the melody. It features a series of eighth notes with triplets. A circled number '1' is placed above the staff. The staff ends with a triplet of eighth notes.

Musical staff 11: Continuation of the melody. It features a series of eighth notes with triplets. A circled number '1' is placed above the staff. The staff ends with a triplet of eighth notes.

As played by Tex Beneke on Victor Record 20-2722-A

# ST. LOUIS BLUES MARCH

Adaptation by  
PERRY BURGETT

Dance Tempo

By  
W. C. HANDY  
Arranged by  
JERRY GRAY

5th Saxophone Eb Alto  
March Tempo

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight lines of music. The first line begins with a piano (*p*) dynamic and includes a circled letter 'A' above the staff. The second line continues the melody. The third line features a circled letter 'B' above the staff and a '4' above a measure, indicating a four-measure rest. The fourth line starts with a first ending bracket labeled '1'. The fifth line includes a *Soli* marking above the staff. The sixth line begins with a circled letter 'C' and the word 'Subtone' above the staff, with a *ppp* dynamic marking below. The seventh line has a *Soli* marking above and a circled letter 'D' above the staff, with a *mf* dynamic marking below. The eighth line starts with a circled letter 'E' above the staff and includes a *Lip* marking above the staff with a '3' below it, indicating a triplet. The score concludes with a first ending bracket labeled '1'.



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2  
5th Saxophone Eb Alto

Musical score for 5th Saxophone Eb Alto, page 2. The score consists of ten staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as  $ff$ ,  $pp$ , and  $p$ . There are also circled letters F, G, H, I, and J marking specific sections. A trill is indicated at the end of the sixth staff. The key signature has one sharp (F#) and the time signature is 4/4.